Permit #F00025388-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025388-A **Type of Permit:** FILMING **Release Date:** 03/06/2010

Production Company CBS STUDIOS NCIS

Insured Company Name CBS STUDIOS INC
Contact Phone No. 1 661-294-5520
Contact Phone No. 2
Fax 661-257-6352
Address 5555 MELROSE AVE
LOS ANGELES, California 90038

Production Title NCIS

Type of Production TV Drama

Producer Mark Horowitz

Director Tom Wright

1st AD Rob Roda

Production Manager Mark Schilz

FilmL.A. Coordinator Adrian Fayad

Location Manager Jim McClafferty
Primary Phone Mobile - 661-257-2650
Secondary Phone Office - 661-312-3944

Location Assistant Michael Soleau
Primary Phone Mobile - 818- 636-5189
Secondary Phone Office - 661- 257-2650

Fees

Posting 300	$130.00
Posting 600	$52.00
Posting 1200	$104.00
Notification Charge	$310.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,824.00
LA CITY GSD - SECURITY OFFICERS	$656.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $4,148.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00025388-A
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager Jim McClafferty
Primary Phone Mobile - 661-257-2650
Secondary Phone Office - 661-312-3944

Location Address 638 S Beacon St, Los Angeles, CA, 90731

Location Names

Location Type Government Building/Facility

Location Description

Prep Dates 3/8/2010 - 3/8/2010 07:00 - 09:30

Film Dates 3/8/2010 - 3/8/2010 09:30 - 12:00

Strike Dates 3/8/2010 - 3/8/2010 12:00 - 15:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document NCIS. CLOSURE ON HARBOR..pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	110
Condors	1
Cranes	1
Cube Trucks	1
Generator	2
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	72
Extras	35
FilmL.A. Monitor(s)	1
LA City UFSO assigned	25121
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly track, camera & equipment on plaza property & sidewalk.; Parking picture vehicles in front of plaza area on E/S of Beacon St.; placing 4 prop park benches and trash containers in plaza area.; placing prop coffee cart on plaza and sidewalk.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes RESERVATIONS FOR FILMING MUST BE MADE WITH PRODUCTION PLANNING FOR PREP/STRIKE

NOT A PERMIT

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Summary Information — Location

Permit Number	F00025388-A	**Location Manager**	Jim McClafferty
Production Company	CBS STUDIOS NCIS	Primary Phone	Mobile - 661-257-2650
Insured Company	CBS STUDIOS INC	Secondary Phone	Office - 661-312-3944
Production Title	NCIS		

AND FILM DATES.
PRODUCTION PLANNING WILL COORDINATE ALL SCOUTS AND WALK THROUGHS.

Coordinator Note * REQUESTING TO COVER N/S BUILDING SIGNAGE "WELL STREET WALK" *

* REMOVE OR COLOR MATCH BLACK SPRAY PAINT GRAFFETI ON STONE POT COLONIAL MONUMENT *

* REMOVE TORN UNREADABLE WHITE CLOTH BANNER ON E/S OF NORTH FACE OF BUILDING *

Coordinator Note * 1 GSD OFFICER REQUIRED 0700-1500 HRS *

* 1 FILMLA MONITOR REQUIRED 0600-1500 HRS *

Coordinator Note Approved by S. Palacios, Wharfinger Division, 310-732-3810

Jurisdiction of Port Police, 310-732-3500

Coordinator Note FILM LA MONITOR REQUIRED TO FOLLOW TO NEXT LOCATION AT 279 W. 7TH ST LOCATION.

Coordinator Note UFSO REQUIRED. 3/8; 09:30 - 18:00 HOURS.

UFSO TO FOLLOW PRODUCTION TO NEXT LOCATION ON 279 W. 7TH ST.

Coordinator Note RIDER A - RELEASES LOCATION. COLLECTS FEES.

Parking

Base Camp
Location Type : LA City Harbor Department Property
Street : Ports O Call Overflow

Crew Parking
Location Type : LA City Harbor Department Property
Street : Ports O Call Overflow

Posting "No Parking" signs W/S Harbor Blvd - W 6th Street to W 7th Streets

Approximate Footage 0 - 300 **Log Number** 1011572

Date(s) 3/8/2010 to 3/8/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S W 6th Street - Beacon Street to Harbor Blvd

Approximate Footage 0 - 300 **Log Number** 1011572

Date(s) 3/8/2010 to 3/8/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S S Beacon Street - W 6th Street south 200' to alley.

Approximate Footage 0 - 300 **Log Number** 1011572

Date(s) 3/8/2010 to 3/8/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S W 7th Street - S Beacon Street to Harbor Blvd.

Approximate Footage 301 - 600 **Log Number** 1011572

NOT A PERMIT

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Summary Information — Location

Permit Number F00025388-A
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager Jim McClafferty
Primary Phone Mobile - 661-257-2650
Secondary Phone Office - 661-312-3944

Date(s) 3/8/2010 to 3/8/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Harbor Blvd - W 6th Street - North 100'

Approximate Footage 0 - 300 **Log Number** 1011572

Date(s) 3/8/2010 to 3/8/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S curb lane Harbor Blvd - W 6th Street to W 7th Street. (maintaining 2 south bound lanes of traffic)
Approximate Footage 0 - 300

Date(s) 3/8/2010 to 3/8/2010 **Time(s)** 05:00 to 15:00

NOT A PERMIT

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Summary Information — Location

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Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager Jim McClafferty
Primary Phone Mobile - 661-257-2650
Secondary Phone Office - 661-312-3944

Location Address 279 W 7th St, San Pedro, CA, 90731

Location Names

Location Type Business

Location Description

Prep Dates 3/8/2010 - 3/8/2010 07:00 - 12:00

Film Dates 3/8/2010 - 3/8/2010 12:00 - 18:00

Strike Dates 3/8/2010 - 3/8/2010 18:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
NCIS. CLOSURE ON 7TH ST..pdf
San Pedro Business District July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	110
Condors	1
Cranes	1
Cube Trucks	1
Generator	2
Honey Wagons	1
Picture vehicles	2
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	70
Extras	25
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); generator in alley way behind location ;

NOT A PERMIT

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00025388-A
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager Jim McClafferty
Primary Phone Mobile - 661-257-2650
Secondary Phone Office - 661-312-3944

Special Effects: F/X Permit # 14275

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	2 - 5	1
Fire Effects	2 - 5	1
Smoke effects	2 - 5	1
use of sand mortar to raise vehicle from explosion	2 - 5	2 - 5

Description of F/X Scene: Digital explosion rocks vehicle at curbside breaking auto glass and utilizing sand mortar to simulate vehicle motion. Various spot fires
hand placed with rags and debris

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Approved by S. Palacios, Wharfinger Division, 310-732-3810

Jurisdiction of Port Police, 310-732-3500

Coordinator Note FILM LA MONITOR REQUIRED. 12:00 - 22:00 HOURS.

FILM LA MONITOR TO FOLLOW FROM 638 BEACON ST.

Coordinator Note UFSO REQUIRED. 3/8; 12:00 - 18:00 HOURS.

Coordinator Note RIDER A - RELEASES LOCATION. COLLECTS FEES.

Parking

Base Camp
Location Type : LA City Harbor Department Property
Street : Ports O Call overflow lot

Crew Parking
Location Type : LA City Harbor Department Property
Street : Ports O Call overflow lot

Posting "No Parking" signs B/S W 7th Street - Centre Street to Palos Verdes St.

Approximate Footage 901 - 1200 **Log Number** 1011573

Date(s) 3/8/2010 to 3/8/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S Centre Street- W 7th Street to W 8th Street.

Approximate Footage 0 - 300 **Log Number** 1011573

Date(s) 3/8/2010 to 3/8/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/B DIRECTIONAL CLOSURE OF 7TH ST., CENTRE ST - PALOS VERDES ST. (MAINTAINING 2 WAY TRAFFIC IN W/B TRAFFIC AND CENTER LANE)

Approximate Footage 301 - 600

Date(s) 3/8/2010 to 3/8/2010 **Time(s)** 11:00 to 18:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00025388-A
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager Jim McClafferty
Primary Phone Mobile - 661-257-2650
Secondary Phone Office - 661-312-3944

Location Address BERTH 60 @ End of Signal St., Los Angeles, CA, 90732

Location Names

Location Type Berth

Location Description

Prep Dates 3/8/2010 - 3/8/2010 07:00 - 18:00

Film Dates 3/9/2010 - 3/9/2010 06:00 - 00:00

Strike Dates 3/10/2010 - 3/10/2010 07:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Notify LAPD Harbor Division (310) 513-7017 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects

Please see attached documents
Harbor film conditions.pdf
harbor Conditions - environmental.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	2
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	1
Generator	3
Honey Wagons	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	9
Crew	70
Extras	5
LA City UFSO assigned	1

Filming Activities Brandishing weapons (not in public view); Equipment on property; Exterior Dialogue; Wetdown;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Semi-Automatic	1/2 load	2 - 5	2 - 5

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Summary Information — Location

Permit Number F00025388-A
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager Jim McClafferty
Primary Phone Mobile - 661-257-2650
Secondary Phone Office - 661-312-3944

Special Effects: F/X Permit # 14276

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	1	1
Squibs	1	1
wet down	2 - 5	1

Description of F/X Scene: Execution style shooting of two actors

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Approved by S. Palacios, Wharfinger Division, 310-732-3810

Jurisdiction of Port Police, 310-732-3500

Coordinator Note No heavy equipment to be placed on wharf.

Coordinator Note Two lights on stands to be placed in longshore parking lot - Permitted must call Port Police for access to lot 310-732-3500.

Three lights on stands to be placed in gravel area adjacent to SP Bait Company.

Coordinator Note UFSO REQUIRED. 3/9; 06:00 - 23:59 HOURS.

Coordinator Note RIDER A - RELEASES LOCATION. COLLECTS FEES.

Parking

Base Camp
Location Type : LA City Harbor Department Property
Street : Crescent Warehouse load docks

Crew Parking
Location Type : LA City Harbor Department Property
Street : Ports O Call overflow lot

NOT A PERMIT

Permit #F00025388-A

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Summary Information — Location

Permit Number F00025388-A
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager Jim McClafferty
Primary Phone Mobile - 661-257-2650
Secondary Phone Office - 661-312-3944

Location Address 1304 S Mesa St, San Pedro, CA, 90731

Location Names

Location Type Private Residence

Location Description

Prep Dates 3/8/2010 - 3/8/2010 06:00 - 07:00

Film Dates 3/8/2010 - 3/8/2010 07:00 - 09:30

Strike Dates 3/8/2010 - 3/8/2010 09:30 - 15:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cranes	1
Cube Trucks	1
Generator	2
Picture vehicles	1
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Extras	12
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Equipment on sidewalk & street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); picture car drive up; walk and talk to front porch;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Approved by S. Palacios, Wharfinger Division, 310-732-3810

Jurisdiction of Port Police, 310-732-3500

Coordinator Note crew parking on 3/6 & 3/7 is for 10 picture cars ONLY with posted security guard. Ports O'Call Overflow Lot MUST remain open to the public for these two days.

Coordinator Note RIDER A - ADDS LOG #'S FOR POSTING.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00025388-A	**Location Manager**	Jim McClafferty
Production Company	CBS STUDIOS NCIS	Primary Phone	Mobile - 661-257-2650
Insured Company	CBS STUDIOS INC	Secondary Phone	Office - 661-312-3944
Production Title	NCIS		

Coordinator Note LOG #'S FOR POSTING AT LOCATION ARE 1011571 FOR ALL PIECES OF POSTING.

Parking

Base Camp
Location Type : LA City Harbor Department Property
Street : Ports O Call overflow. 3/5 - 3/9.

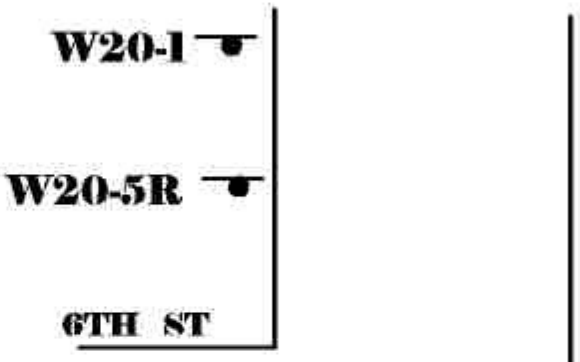
Crew Parking
Location Type : LA City Harbor Department Property
Street : Ports O Call overflow. 3/5 - 3/9.

NOT A PERMIT

LANE CLOSURE ON HARBOR BLVD

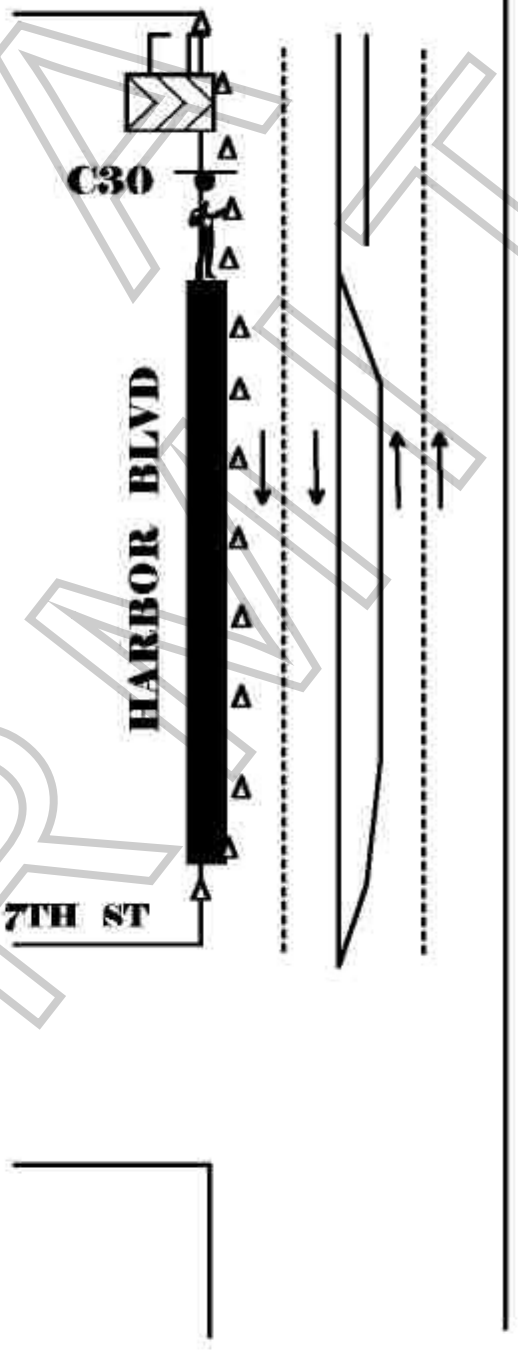
DATE: 3/3/10	TIME: 3PM
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM PERMITS
COORDINATOR:	PER FILM PERMITS
PRODUCTION COMPANY:	NCIS
LOCATION MANAGER:	MICHAEL SOLEAU
PHONE #	818-636-5189

Permit #: 00025388-A



MONDAY
3/8/10
5AM TO 3PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



TG 824/C-5

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

NOT A PERMIT

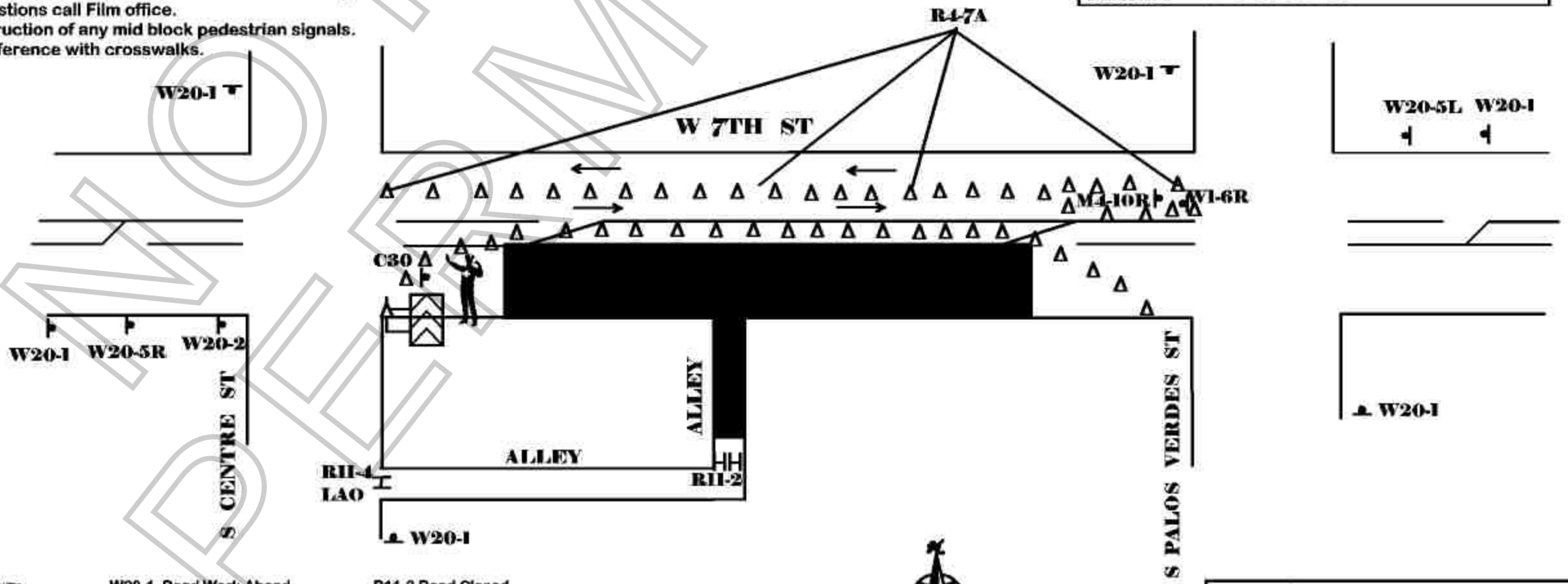
ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

LANE CLOSURES ON W 7TH ST

MONDAY
3/8/10
11AM TO 6PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE: 3/3/10	TIME: 3PM
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM PERMITS
COORDINATOR:	PER FILM PERMITS
PRODUCTION COMPANY:	NCIS
LOCATION MANAGER:	MICHAEL SOLEAU
PHONE #	818-636-5189



MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
LAO Local Access Only

R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

TG 824/C-5

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 5th & 7th Streets between Pacific Avenue and Palos Verdes Street during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to FilmL.A., for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 548-5395,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lot #683 may be used. Companies will be allowed to use the East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**

FilmL.A. Inc.
NOT A PERMIT

Permit #F00025388-A

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

Permit #F-00025388-A 7/21/2006

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